

Score

# Opus 76, No. 2 in D minor ("Quinten")

## Movement III

Joseph Haydn

Transcribed by Jesse McConnell

Menuetto. Allegro ma non troppo

Euph I

Euph II

Tuba I

Tuba II

*f*

*f*

*f*

*f*

9

9

9

9

*f*

*f*

*f*

*f*

17

17

17

17

*f*

*f*

*f*

*f*

24

24

24

24

32

32

32

32

40

40

40

40

49 *8va* 1. 2. *p*

49 1. 2. *p*

49 1. 2. *p*

49 1. 2. *p*

57 *b* *b*

57

57

57

65 *f*

65 *f*

65 *f*

65 *f*

Detailed description: This page of a musical score contains four systems of music, each with four staves. The first system (measures 49-56) features a melodic line in the top staff with an *8va* marking and a first ending bracket. The lower staves provide harmonic accompaniment. The second system (measures 57-64) continues the melodic and harmonic development, with a *b* (flat) marking appearing in the top staff. The third system (measures 65-70) is characterized by a strong *f* (forte) dynamic across all staves. The score is written in a key signature of one sharp (F#) and a bass clef.

74

*ff* *p* *8va*

82 *(8va)<sup>-1</sup>*

*f* *Play 2x only* *D.C.* *No Repeats on D.C.*

Euph I

# Opus 76, No. 2 in D minor ("Quinten")

## Movement III

Joseph Haydn

Transcribed by Jesse McConnell

Menuetto. Allegro ma non troppo

9 *f*

18

27

36 1. 2. *Fine* *p* *f*

45 *ff* *8va*

53 *8va* 2. *p*

62

71 *f* *ff* *8va* *p*

80 *8va* *f* *Play 2x only D.C.*  
*f* No Repeats on D.C.

Euph II

# Opus 76, No. 2 in D minor ("Quinten")

## Movement III

Joseph Haydn

Transcribed by Jesse McConnell

Menuetto. Allegro ma non troppo

9 *f*

18

27

36 1. 2. *Fine* *p* *f*

45 *ff* 1. 2.

55 *p*

64 *f*

74 *ff* *p* *f* *Play 2x only D.C.*

No Repeats on D.C.

Tuba I

# Opus 76, No. 2 in D minor ("Quinten")

## Movement III

Joseph Haydn

Transcribed by Jesse McConnell

Menuetto. Allegro ma non troppo

9 *f*

18

26

35 1. 2. *Fine* *p* *f*

44 *ff* 1.

54 2. *p*

64 *f*

74 *ff* *p* *D.C.*  
No Repeats on D.C.

Tuba II

# Opus 76, No. 2 in D minor ("Quinten")

## Movement III

Joseph Haydn

Transcribed by Jesse McConnell

Menuetto. Allegro ma non troppo

9 *f*

18

26

35 1. 2. *Fine* *p* *f*

44 1. *ff*

54 2. *p*

64 *f*

74 *ff* *p* *D.C.*

No Repeats on D.C.