

Tuba Christmas Fanfare

for Dr. Kevin Wass & the Texas Tech Tuba Euphonium Ensemble

Jesse McConnell

♩ = 80

Small Ensemble Only

System 1 (Measures 1-4):

- Euphonium 1:** *sf p*, *sf p*, *mf*, *mf*
- Euphonium 2:** *sf p*, *sf p*, *sf p*, *mf*
- Tuba 1:** *sf p*, *sf p*, *sf p*, *sf p*
- Tuba 2:** *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*

System 2 (Measures 5-9):

- Euph. 1:** *f*, *f*, *f*, *f*, *f*
- Euph. 2:** *f*, *f*, *f*, *f*, *f*
- Tuba 1:** *f*, *f*, *f*, *f*, *f*
- Tuba 2:** *p*, *f*, *f*, *f*, *f*

System 3 (Measures 10-14):

- Euph. 1:** *mf*, *mf*, *mf*, *mf*, *mf*
- Euph. 2:** *mf*, *mf*, *mf*, *mf*, *mf*
- Tuba 1:** *mf*, *mf*, *mf*, *mf*, *mf*
- Tuba 2:** *mf*, *mf*, *mf*, *mf*, *mf*

All Play instructions are present for Euph. 1, Euph. 2, and Tuba 1 in the third system.

Tuba Christmas Fanfare

This musical score is for measures 15 through 20 of a piece titled "Tuba Christmas Fanfare". It is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is written in bass clef with a key signature of one flat (B-flat). Measure 15 is marked with a rehearsal mark ¹⁵. The Euphonium parts play a rhythmic pattern of eighth notes, often in triplets, with accents and a forte (*f*) dynamic. The Tuba parts play a similar rhythmic pattern, also with accents and a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The Euphonium 2 part has a long note in measure 20, and the Tuba 1 part has a triplet in measure 20.