

Sound Machine

Euphonium

Jesse McConnell

Tuba $\text{d} = 60$

The sheet music for Tuba is composed of ten staves of musical notation. Each staff begins with a dynamic of $\text{d} = 60$. The first staff starts with a half note followed by a quarter note. Subsequent staves show various patterns of eighth and sixteenth notes, often with grace notes and slurs. The key signature changes from B-flat major to A major at the end of the piece.

Sound Machine

F Tuba

Jesse McConnell

$\text{♩} = 60$

Tuba

The sheet music for F Tuba features ten staves of musical notation. The first staff begins with a quarter note followed by a half note. The subsequent staves show various patterns of quarter notes, half notes, and eighth notes, often with grace notes or rests. The key signature is one flat, and the time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines.

Sound Machine

Eb Tuba

Jesse McConnell

d = 60

Tuba

The music is composed of ten staves of Eb tuba notation. The key signature is three flats. The time signature is common time (4). The tempo is marked *d* = 60. The first staff begins with a half note followed by a rest. Subsequent staves show various patterns of notes and rests, primarily quarter notes and eighth notes, with some sixteenth-note patterns in the later staves. The music is divided into measures by vertical bar lines.

Sound Machine

CC Tuba

Jesse McConnell

$\text{♩} = 60$

Tuba

The music is composed of ten staves of musical notation for CC Tuba. The tempo is indicated as $\text{♩} = 60$. The notation includes various note values such as whole notes, half notes, quarter notes, eighth notes, sixteenth notes, and grace notes. The pitch ranges from low notes on the bass clef staff to higher notes on the treble clef staff. The dynamics include fermatas and grace notes. The music is divided into measures by vertical bar lines.

Sound Machine

BBb Tuba

Jesse McConnell

$\text{♩} = 60$

Tuba

Music score for BBb Tuba, featuring ten staves of musical notation. The score begins with a whole note followed by a half note, both with a fermata. The subsequent staves introduce various notes and rests, primarily quarter notes and eighth notes, with some rests. The notation includes slurs and grace notes. The key signature is one flat, and the time signature is common time (indicated by '4'). The music is intended for BBb Tuba at a tempo of 60 BPM.