

Metal One

For Adam Frey and the 17th Annual
International Euphonium Tuba Festival

Jesse McConnell

(♩ = 136-164)

7 *f* 3 3 3

12 *mf* A 2

19 *mf* B 2 3

30 *mf*

38 *f* C 4 *pp*

47 *ff* D 9

64 *rit.* 3 3

72 *p* E (♩ = 72)

82 *pp* *mf*

94 *f* F 3

Metal One

101 G *rit.*

3 3 3 3 *ff* *f*

110 H (♩ = 136-164) *mf*

pp *mf*

123 I *ff*

2 13 *ff*

145

154 J *mf*

3 2 *mf*

163 K *mf*

mf

171 *f*

f 3 3 3

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7 *f* 3

13 *mf* 3 3

20 *mf* 2 9

37 *f* *pp* 4

46 *ff* 9

63

71 *rit.* *p* *E* (♩ = 72)

82 *pp* *mf*

94 *f* 3 3

101 *ff* *f* *rit.* 3 3 3 3

Metal One

111 **H** (♩ = 136-164)
6
pp *mf*

126
2 *p*

136
2 **I**
mf *ff*

146

155
J 2
mf

166
K
f 3

173

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(♩ = 136-164)

ff sf sf

6 sf mf

12 A mf

19 B p

28 8 f pp C

44 mf f 3

55 D ff

66 rit.

E (♩ = 72) p mp

86 mf f F

Metal One

97 G

3 3 *ff* *f*

107 *rit.* H (♩ = 136-164)

pp *mf*

124

2 6

140 I

ff

151 J

2 *p*

161 K

mf

169

f

175

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(♩ = 136-164)

The musical score for Tuba 2, titled "Metal One" by Jesse McConnell, is written in bass clef, 4/4 time, and B-flat major. The tempo is marked as ♩ = 136-164. The score consists of nine staves of music, with various dynamics and articulations. The first staff (measures 1-5) starts with a *ff* dynamic and features a *sf* accent on the third measure. The second staff (measures 6-11) continues with *sf* accents and a *mf* dynamic. The third staff (measures 12-17) includes a section labeled **A** and a *mf* dynamic. The fourth staff (measures 18-24) features a section labeled **B**, a triplet of eighth notes, and a *p* dynamic. The fifth staff (measures 25-33) continues with a *mf* dynamic. The sixth staff (measures 34-42) includes a section labeled **C**, a *f* dynamic, and a *pp* dynamic. The seventh staff (measures 43-51) features a *mf* dynamic. The eighth staff (measures 52-61) includes a section labeled **D** and a *ff* dynamic. The ninth staff (measures 62-69) continues with a *ff* dynamic. The final staff (measures 70-72) includes a section labeled **E**, a tempo change to ♩ = 72, and dynamics of *p* and *pp*. The score also includes various articulations such as accents, slurs, and breath marks.

85

mf *f*

94

F

102

ff *f* *mf* **H** (♩ = 136-164)

115

124

133

p *mf*

142

I *ff*

153

J *p*

162

K *mf*

170

f

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(♩ = 136-164)

The score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 136-164. The score is divided into three systems, with measures 6 and 11 indicated at the beginning of the second and third systems respectively.

System 1 (Measures 1-5):
Euphonium 1 and 2 are silent. Tuba 1 and 2 play a rhythmic pattern of eighth notes. Tuba 1 has dynamic markings of *ff* and *sf*. Tuba 2 has dynamic markings of *ff* and *sf*.

System 2 (Measures 6-10):
Euphonium 1 and 2 enter with a melodic line, marked *f*. Tuba 1 and 2 continue their rhythmic pattern, with Tuba 1 marked *mf* and Tuba 2 marked *mf*.

System 3 (Measures 11-15):
Euphonium 1 and 2 play a complex melodic line with triplets (marked '3') and accents. Tuba 1 and 2 continue their rhythmic pattern, with Tuba 1 marked *mf* and Tuba 2 marked *mf*.

A

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mf

mf

mf

mf

B

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mf

mf

p

p

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mf

mf

35

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

ff

f

41

C

Euph. 1

Euph. 2

Tuba 1

Tuba 2

pp

pp

pp

mf

mf

48

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

mf

D

56

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

64

Euph. 1

Euph. 2

Tuba 1

Tuba 2

70

rit.

E (♩ = 72)

Euph. 1 *p*

Euph. 2 *p*

Tuba 1 *p*

Tuba 2 *n*

78

Euph. 1 *pp*

Euph. 2 *pp*

Tuba 1 *mp*

Tuba 2 *p* *pp*

87

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf* *f*

94

F

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

G

100

Euph. 1

Euph. 2

Tuba 1

Tuba 2

ff *f* *diminuendo*

ff *f* *diminuendo*

ff *f* *diminuendo*

ff *f* *diminuendo*

105

rit.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

pp *pp* *pp*

Solo

H (♩ = 136-164)

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf *mf*

All

mf

122

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf

Detailed description: This system contains measures 122 through 128. Euphonium 1 plays a melodic line with eighth-note patterns and rests. Euphonium 2 plays a similar melodic line with eighth-note patterns and rests. Tuba 1 plays a melodic line starting with a *mf* dynamic, featuring eighth-note patterns and rests. Tuba 2 plays a rhythmic accompaniment of eighth notes with rests. There are accents (>) on several notes in the tuba parts.

129

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

Detailed description: This system contains measures 129 through 136. Euphonium 1 has rests. Euphonium 2 plays a melodic line with eighth-note patterns and rests, ending with a *p* dynamic. Tuba 1 has rests in the first measure, then plays a melodic line with eighth-note patterns and rests. Tuba 2 plays a rhythmic accompaniment of eighth notes with rests, ending with a *p* dynamic. There are accents (>) on several notes in the tuba parts.

137

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf

ff

I

Detailed description: This system contains measures 137 through 143. Euphonium 1 has rests until measure 143, where it plays a melodic line with eighth-note patterns and rests, marked with a **I** first ending bracket and a *ff* dynamic. Euphonium 2 plays a melodic line with eighth-note patterns and rests, marked with a *mf* dynamic in measures 138-142 and a *ff* dynamic in measure 143. Tuba 1 has rests until measure 143, where it plays a melodic line with eighth-note patterns and rests, marked with a *mf* dynamic in measures 138-142 and a *ff* dynamic in measure 143. Tuba 2 plays a rhythmic accompaniment of eighth notes with rests, marked with a *mf* dynamic in measures 138-142 and a *ff* dynamic in measure 143. There are accents (>) on several notes in the tuba parts.

145

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Detailed description: This system contains measures 145 through 152. Euphonium 1 and 2 play a rhythmic pattern of eighth notes with accents. Tubas 1 and 2 play a similar pattern, with Tuba 1 having rests in the first three measures. A dynamic marking of *mf* is present at the end of the system.

153

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Detailed description: This system contains measures 153 through 158. Measures 153-154 are in 4/4 time, while measures 155-158 are in 3/8 time. Euphonium 1 and 2 play eighth notes. Tubas 1 and 2 play eighth notes. A dynamic marking of *p* is present at the end of the system. A rehearsal mark 'J' is located at the end of measure 158.

159

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Detailed description: This system contains measures 159 through 166. Euphonium 1 and 2 play a melodic line with a dynamic marking of *mf*. Tubas 1 and 2 play a rhythmic pattern of eighth notes with accents. A dynamic marking of *mf* is present at the end of the system.

K

167

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

172

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f